

Klarinette in B

Böhmischer Traum

Polka

Measures 1-61 of the musical score for Clarinet in B. The score is written in 2/4 time and B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) leading to a fine. The piece concludes with a Trio section marked with a 4-measure rest and a repeat sign.

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Measures 67-117 of the musical score for Clarinet in B. The score continues from the previous page, maintaining the 2/4 time and B-flat major key. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Trio section marked with a 4-measure rest and a repeat sign.

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11 *f* *p*
 19 *f* *p*
 28 *ff*
 38 *f*
 47 1. 2.
Trio
 56 *f*
 63 1. Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei-mat,
 2. Ein har - ter Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen
 71 mein Ti-ro-ler Land. Die Gip-felstrah-len hell in ih-rem Glan-ze, und leuch-ten weit von
 wur-de Süd-ti - rol. Die Do-lo-mi-ten grü-ßen uns von fer-ne, in ro - ter Glut zum
 79 stei-ler Fel-sen - wand. Du bist das Land, dem ich die Treu-e hal-te, weil du so schön bist
 letz-ten Le-be - wohl.
 88 Land! *ff* *p* *ff*
 100 1. 2.

Klarinette in B

Olympische Lichtschwert-Polka

Möge die Tracht mit dir sein!

Arr.: Gerhard Reischl

♩ = 96

f *mf*

13 *f*

21 1.

27 2. *mf*

32

43 *ff*

Trio

48 (2.x) *tr*

55 *tr* *tr*

61 1. 2.

3 3

Klarinette in B

Karibischer Drachenwalzer

$\text{♩} = 63$

ff **mf** **f** **mf** **ff** **mf** **f** **ff**

Trio **Solo** **f** **tr** **tr** **tr** **tr** **f** **ff**

1. 2.

f **mf** **ff**

f **ff**

Solo **f** **ff**

Klarinette in B

Happy Birthday

Musical notation for the first staff of the piece, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Musical notation for the second staff of the piece, starting with a treble clef, key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of quarter notes.

Musical notation for the third staff of the piece, starting with a treble clef, key signature of two flats, and a 3/4 time signature. The melody includes a trill (tr) and a fermata over a half note.

Klarinette in B Ein Prosit der Gemütlichkeit

